

Michael De Anda Muñiz

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Education

Ph.D., Sociology, University of Illinois at Chicago Expected June 2019
Dissertation: "Latina Community-Engaged Artists in Chicago:
Practices, (Il)legibility, and Third Spaces."
Committee: Lorena Garcia (Chair), Andy Clarno, Nadine Naber,
and Arlene Dávila
Examination Field: Global and Transnational Sociology (High Pass)

M.A., Sociology, University of Illinois at Chicago 2013
B.A., Sociology, *Summa Cum Laude*, DePaul University 2011

Research and Teaching Interests

Race, Class, and Gender, Latinas/xs/os, Culture, Art, Women of Color Feminisms, De-/Postcolonial Theory, Imperialism and Colonialism, Global and Transnational Sociology

Publications

Articles

Muñiz, Michael De Anda. Forthcoming. "The Power of Latinx Studies Beyond the Ivory Tower and Inside Prison Walls" *Latino Studies* 16(4).

Ruehs, Emily, Regina Pessagno, Rachel Lovis, William Scarborough, Michael De Anda Muniz, Maximilian Cuddy, Jesse Holzman, and Dennis Kass. 2018. "A Relevant Pedagogy: Outcomes from a High School Sociology Research Practicum." *Journal of Public and Professional Sociology* 10(2): Article 2.

Other

Muñiz, Michael De Anda. 2015. "Book Review: Democratizing Texas Politics: Race, Identity, and Mexican American Empowerment, 1945-2003." *Ethnic and Racial Studies* 38(8): 1455-1457.

Ruehs, Emily, William Scarborough, Carolina Calvillo, Michael De Anda Muñiz, and Jesse Holzman. 2014. "UIC Sociology and a Chicago High School Partner to Bring Public Sociology to Students." *ASA footnotes* 42(2): 5.

In Process

Co-Authored. "Improving Public Sociology with Critical Pedagogy"

"Practices of Articulation: Latina Community-Engaged Artists in Chicago"

"Mothering Joy: The Art and Affect of Latina Mothers"

"The Methodology of Community-Engaged Research Project"

Presentations

Latina/o Studies Association Biennial Conference, Washington, DC "The Power of Latinx Studies Beyond the Ivory Tower and Inside Prison Walls"	July 2018
Latina/o Studies Association Biennial Conference, Washington, DC "Social Class and U.S. Latinxs: Accounting for Upward Social Mobility"	July 2018
American Studies Association Annual Meeting, Chicago, IL "Contextualizing Pedagogies of Dissent: Experiences Across Institutional Settings"	November 2017
American Sociological Association Annual Meeting, Montreal, Canada "Brown Brilliance: Latinx Knowledge, Sociology, and Society"	August 2017
American Sociological Association Annual Meeting, Montreal, Canada "Policing in Chicago: A Social Justice Ethnography Workshop"	August 2017
The Haunting of the In-Between Space: Tracing Future Memories, ACRE Chicago, IL. "The Centrality of Art to Chicanx Social Movements"	March 2017
Creative Resistance, School of the Art Institute of Chicago, "Creative Resistance in a Prison Nation: 96 Acres"	November 2014
Latina/o Studies Association Biennial Conference, Chicago, IL "Racial Frames in the Neoliberal Era: Race, Class, and Citizenship in A South Texas Boomtown"	July 2014
Midwest Sociological Society Annual Conference, Chicago, IL "Divided We Were, Divided We Remain: Race & Class in a 21 st Century South Texas Boomtown"	March 2013
Chicago Ethnography Conference, University of Chicago "The Embers Continue to Burn: Race & Class in a 21 st Century South Texas Boomtown"	March 2013

Awards & Grants

2018 Abraham Lincoln Fellowship (\$22,000) University of Illinois at Chicago	May 2018
2017 Graduate Student Council Travel Grant University of Illinois at Chicago	November 2017

2017 Ford Foundation Dissertation Fellowship Alternate and Honorable Mention List	April 2017
2015-16 Dr. Martin Luther King Jr. Scholarship (\$5000) University of Illinois at Chicago	August 2015
2014 Carla B. Howery Teaching Enhancement Fund (\$2000) American Sociological Association	May 2014
David P. Street Master's Paper Award Department of Sociology, University of Illinois at Chicago	April 2014

Teaching Experience

University of Illinois at Chicago

Instructor

Sociology of Latinos (Fall 2014, Fall 2015, Spring 2016, Fall 2016, Spring 2018)
Racial and Ethnic Groups (Summer 2014, Summer 2015, Summer 2016)
Social Problems (Fall 2013, Spring 2014)

Teaching Assistant

Workshop in Social Justice Ethnography (Spring 2017, Fall 2017)
Gender and Society (Spring 2015)
Racial and Ethnic Groups (Summer 2013)
Intro to Sociology: Discussion Section Leader (Fall 2012, Spring 2013)
Sociology of Latinos (Spring 2012)
Sociology of Youth and Childhood (Fall 2011)

Guest Lecturer

"96 Acres Project", Social Problems	November 2014
"Economic Inequality and Neoliberalism", Racial and Ethnic Groups	June 2013
"Introduction to Neoliberalism", Intro to Sociology	March 2013
"Social Inequality & Stratification", Intro to Sociology	October 2012
"Mexicans in the United States", Sociology of Latinos	February 2012

DePaul University

Instructor

Qualitative Research Methods (Spring 2017, Winter 2018)
Quantitative Research Methods ((2x) Fall 2016, Winter 2017, Winter 2018)
Introduction to Sociology (Winter 2016, Spring 2016, Fall 2017)
Gender and Society (Spring 2017)
Immigrant Experiences (Fall 2015)
Social Problems (Fall 2015)

School of the Art Institute of Chicago

Instructor

Culture and Society (Fall 2016, Summer 2017, Fall 2018)

Prison + Neighborhood Arts Project at Stateville Maximum Security Prison

Instructor

Introduction to Latina/o Studies (Spring 2017)

Cook County Jail

Instructor

Radioactive: Stories from beyond the Wall (Fall 2017; Spring 2018)

Committees & Service

President of the Sociology Graduate Students Organization June 2016 – May 2017
Department of Sociology, University of Illinois at Chicago

Student Editorial Advisory Board for Social Problems Journal June 2014 – May 2015
Society for the Study of Social Problems

Mentor for High School Honors Sociology Students September 2013 – June 2015
Little Village Lawndale High School, Chicago, IL

Peer Facilitator, Graduate College & International Teaching Assistants Program, University of Illinois at Chicago August 2013

Student Representative to Graduate Admissions Committee March 2013
Department of Sociology, University of Illinois at Chicago

Graduate Recruitment Day Coordinator March 2012 & 2013
Department of Sociology, University of Illinois at Chicago

Research Assistant Work

"Policing in Chicago Research Group" June 2016 – December 2017
PI: Dr. Andy Clarno

Together we developed a community-engaged, collaborative research workshop on policing in Chicago that provided graduate students with qualitative research methods training. This project specifically examined the policing of communities of color through the use of Gang Databases, Fusion Centers, and the sharing of data by the Chicago Police Department and various federal agencies. We interviewed law enforcement officers, lawyers, and community members affected by policing; reviewed agency directives and policies; and statistically analyzed police databases. We ethically produced research that is useful and relevant to community activists resisting racialized policing in their communities. Students, faculty, and community members worked together to produce accessible and relevant publications and reports. We held workshops and report-backs with community groups to support mobilizations and contribute to public debates. Our work has been cited in the New York Times (<https://www.nytimes.com/2017/12/25/opinion/chicago-police-black-kids-gangs.html>)

and has informed the website: <http://erasethe database.com>.

Naber, Nadine. 2017. "The U.S. and Israel Make the Connections for US': Anti-Imperialism and Black-Palestinian Solidarity." *Critical Ethnic Studies* 3(2): 15-30.

Naber, Nadine. 2015. "Expert report for the Arab Sustainable Development Report: The Social Pillar and the Paradox of Development in the Arab Region" *United Nations: Economic and Social Commission for Western Asia*. New York."

"2012 Chicago Area Study: Childcare Centers in Chicago"

PI: Dr. Rachel Gordon and Dr. Maria Krysan

This project was a survey method workshop and practicum that culminated in the carrying out of a research project examining how early childhood care providers are coping with 'the great recession' and how this economic crisis may be widening racial and class disparities in access to early childhood care programs. The results of this project were used to provide policy recommendations to the state on how to remedy issues of childcare. During Spring 2012, as a research team member, I gathered historical and contemporary information about childcare and conducted in-person interviews with childcare providers. Additionally, I helped to develop phone surveys that were conducted during the summer.

Community Art Performances and Exhibitions

Base Line Holiday Pop Up, Axis Lab & Nuky, Chicago, IL December 10, 2016

"Base Line is organized by a collective of 2nd generation Asian Americans and children of refugees building from our families' legacies of cultivating a new home and dynamic community in the northside of Chicago since the late 1970s. (Collaboration between Axis Lab and Nuky Pham). As Chicago continually revitalizes and transforms, Argyle's Shared Street project presents an opportunity for new growth and development. Base Line arises as a movement to highlight community voices through socially conscious events to promote sustainable and locally based economic and social development."

I co-performed a piece with Silvia Gonzalez involving spoken word, audience-engaged exercises, and performance regarding issues of the Cook County Jail, separation, contact, listening, and trust.

Speaker's Podium Series, Arts + Public Life, UChicago Arts, Chicago, IL October 22, 2016

"The Mobile Speakers' Podium for Citizens and Non-Citizens, created by artist Jenny Polak, is imagined as a deployable speakers' corner that is both functional and symbolic. The two halves of the Speakers' Podium rely on each other. Suburban house collides with prison fence to invoke the needed voices and ever-presence of the incarcerated among the free in a country that locks up 2 million people. Weekly programming will feature activists, poets, student groups, prison abolition groups, performing artists, and individuals who through their practice engage with conversations around mass incarceration, immigrant detention, and citizenship."

I co-performed a piece with Silvia Gonzalez involving spoken word, audience-engaged exercises, and performance regarding issues of the Cook County Jail, separation, contact, listening, and trust.

Mobile Speakers' Podium for Citizens and Non-Citizens, Comfort Station Logan Square, Chicago, IL, July 3, 2016.

"Inspired by the effective coalition of citizens and immigrants/non-citizens who fought successfully to block the building of a new for-profit detention center by Corrections Corporation of America in Crete IL, the Speakers' Podium's contrasting two halves rely on each other. Suburban house collides with prison fence to invoke the needed voices and ever-presence of the incarcerated/detained among the free in a country that locks up 2 million."

I co-performed a piece with Silvia Gonzalez involving spoken word, audience-engaged exercises, and contact improvisation regarding issues of the Cook County Jail, separation, contact, listening, and trust.

Brown Brilliance Darkness Matter, National Museum of Mexican Art, Chicago, IL
National Museum of Mexican Art Spring Exhibition Opening Reception **March 2016**
Latino Art Now! Conference **April 2016**

In Brown Brilliance Darkness Matter, Gaspar selected artifacts and images from the collection of the National Museum of Mexican Art that range from the historic to promotional and souvenir imagery from the institution's ephemera archive. Transformed in clay in the artists' own studio, the artifacts themselves become abstract impressions of their original subject. Displayed on pedestals that are inspired by Acapulco furniture, the presentation of the work is approached through an archeological lens, allowing for the abstruse nature of the objects to be an open window for a dialogue with the viewer's own curious interpretation and relational knowledge. Through a curated selection, the artist asked each performer to examine the artifacts through personal stories, therefore collapsing the division between fact and fiction. The installation brings into question the role of static historical narratives within the abstract, using this platform as a space to create multiple meanings and imaginaries about what it means to be Mexican. The exhibit examines how historical materials play a role in the way we see ourselves, and the way institutions can form our understanding of history and collective memory. I performed as a creative "docent" for two objects in the exhibit.

P is for Praxis: Practices of Freedom, "I Am You & You Are Me: Collective Liberation", Gallery 400, University of Illinois at Chicago, Chicago, IL, July 18, 2015.

I co-facilitated this free, intergenerational community workshop in which we used interactive writing, performance, and games in order to examine the world as it is, how we want it to be, and how we can work towards realizing that vision. Participants explored issues of individual identity, collective liberation, and building solidarity while holding difference. We questioned the ideas that inform how we relate with one another and how these ideas are connected to the criminal legal system and mass incarceration. Participants imagined new ways of seeing and being with one another. The goal of the workshop was to (re)imagine the very basis of our relationships, to consider who/what prevents our freedom, and to act towards liberation.

Professional Affiliations

American Sociological Association
 Latina/o Sociology Section
 Sociology of Culture Section
Latina/o Studies Association
American Studies Association
Critical Ethnic Studies Association

References

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Department of Sociology
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Dr. Andy Clarno, Associate Professor
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Dr. Nadine Naber, Associate Professor
Department of Gender and Women's Studies & Global Asian Studies Program
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