

LUCA DELBELLO

EDUCATION

University of Illinois at Chicago August 2014 – Present
PhD. Program in Sociology

St. John's University, Queens, NY
Master of Arts in Sociology, GPA 3.94 December 2013
- **Research Assistant** August 2012 – December 2013
- **Teaching Assistant** August 2012 – December 2013

L'Orientale University of Naples, Naples, Italy
Master of Arts in Political Science December 2010

L'Orientale University of Naples, Naples, Italy
Bachelor of Arts in Political Science May 2008

HONORS AND AWARDS

St. John's University August 2012 - December 2013
Graduate Research Assistantship

Calandra Italian American Institute, Queens College/CUNY Jan 2011 - May 2012
Worked under the supervision of Anthony Tamburri. Research grant from John D. Calandra Institute, CUNY for the "Oral History Archive project. The Italian American Body Politic of New York."

TEACHING EXPERIENCE

St. John's University August 2012 – December 2013
Taught undergrad classes of Sociology of Poverty, Social Psychology, Social Theory, Introduction to Sociology, Italian-American experience in Cinema.
Names of Instructors: Dr. William DiFazio, Dr. Dawn Esposito, Dr. Judith DeSena.

RELEVANT EXPERIENCE

Title VI Grant Developing a BA in Global Development Jan 2014 – June 2014
Work under the supervision of Annalisa Saccà, for the creation of a new BA program in Global Development.

Editorial Collective of the Journal "Situations" October 2012 - Present
Member of the Editorial Collective of the journal "*Situations. Project of the radical imagination.*" Published by the Center for the Study of Culture, Technology and Work at the Graduate Center, CUNY

St. John's University August 2012 – December 2013
Graduate Research Assistant in the Sociology Department. Researched on Urban Sociology, Social Psychology, Social Theory and Political Economy.
Teaching Assistant in the Sociology Department.

Calandra Italian American Institute, CUNY January 2011 – May 2012
Visiting Scholar and Researcher. Performed a content analysis on problems related to ethnicity and political beliefs.

i-Italy. New York Magazine November 2010 – August 2012
Wrote articles on cultural trends, literature, media, cinema and politics. Bilingual magazine.

PUBLICATIONS

Books:

Delbello L. in Cappelli O., "*Appendix: Italian Americans vs. Italian Americans. A review of intra-ethnic competition in New York legislative districts (1996-2010)*" in *Italian Signs in American Politics*, edited by Ottorino Cappelli (New York, John D. Calandra Italian

American Institute, 2012).

Academic Articles:

Delbello L., “*Wherefore the Italian Left: From Active Struggles to Disenchantment*” in *Situations: Project of the Radical Imagination*, vol. V, Issue 1, Spring 2013.

Delbello L., Review of “*Whispering Tides*” by Guido Mattioni in *Voices in Italian Americana*, Vol. 23, No. 2 (2012).

PRESENTATIONS

“**Gramsci’s Role of the Educator,**” at Left Forum 2014, John Jay College, CUNY, New York City, **May 31st 2014.**

“**The Southern Question and its Relevance in modern Post-Colonial Studies,**” at Left Forum 2013, Pace University, New York City, **June 8th 2013.**

“**The sociological and philosophical nuances in Dino Buzzati’s novel *The Tartar Steppe***”, at the Department of Italian Studies of NYU, “Casa Italiana Zerilli-Marimò,” **October 30th 2012.**

COMPUTER SKILLS

SPSS, Word, Excel, PowerPoint, Keynote.

LANGUAGES

Fluent in Italian, High Proficiency in English, Intermediate level in French.